

Christopher Rosenthal

Atlanta, GA

404-915-6235

crose38@hotmail.com

<https://www.linkedin.com/in/chrisrosenthal>

chrisrosenthaltv.com

Professional Summary

Emmy Award-winning producer, videographer, and editor with more than two decades of experience developing compelling visual storytelling and supporting media coverage in a top 10 U.S. media market. Skilled at all levels of video production as well as translating complex issues into clear and engaging content while coordinating interviews, managing multimedia production, and collaborating with diverse stakeholders.

Core Skills

Video Production & Editing • Multimedia Storytelling • Interview Coordination • Adobe Premiere Pro • Digital Content Development • Video and talent directing • On-Camera Reporting • Project Management • Broadcast Camera, Lighting, & Audio • FAA Part 107 Remote Pilot Certification • Broadcast and communications writing • Stakeholder Collaboration

Professional Experience

Streaming Content Producer

FOX 5 Atlanta | 2025-Present

- Develop, research, and pitch original story ideas that engage digital audiences contributing to a 10% audience growth in 2025 for the new FOX Local platform
- Coordinate and produce visual content collaborating with media staff and marketing professionals
- Produce, shoot, write, and edit live and recorded multimedia video
- Appear on camera for live and recorded segments, contributing reporting and analysis
- Write clear and engaging copy for broadcast

Investigative Producer

FOX 5 Atlanta | 2023-2025

- Led end-to-end production of in-depth video production from concept through publication, coordinating research, interviews, and production while partnering with diverse stakeholders
- Collaborated with editorial leadership and legal teams ensuring accuracy, accountability, and responsible reporting
- Produced, shot, and edited video content using Adobe Premiere Pro and After Effects
- Conducted and lit high-profile interviews with sources and subject-matter experts
- Contributed to digital audience growth, including stories generating 17 million YouTube views
- Directed professional and non-professional talent for on camera appearances and interviews
- Wrote copy for broadcast as well as copy review and editing
- Field produced remote coverage of Jimmy Carter's funeral in Washington DC managing a crew of five

Investigative Photographer / Producer

FOX 5 Atlanta | 2015-2023

- Shot, edited, and produced investigative video content for broadcast, digital, and social platforms
- Partnered with reporters and producers to develop visual storytelling strategies
- Conducted and lit in-depth interviews with sources and subject-matter experts
- Maintained professional broadcast camera, lighting, and audio equipment
- Pitched, researched, and arranged logistics for production
- Co-produced a special production: *Pattern of a Killer: The Trial of Wayne Williams*

Photojournalist

FOX 5 Atlanta | 2003-2015

- Shot and edited daily news under tight deadlines in a major market newsroom
- Covered breaking news, enterprise reporting, and major regional events
- Collaborated with reporters to develop compelling visual storytelling

Freelance Photojournalist / Editor

FOX 5 Atlanta | 2001-2003

News Intern

FOX 5 Atlanta | summer 2001

Additional Experience

Assistant Instructor, Media Training

Georgia Association of Chiefs of Police | 2025

- Provided guidance on messaging, interview preparation, and effective engagement with journalists
 - Assisted in instructing law enforcement leaders on media interview preparation, crisis communication, and effective engagement with news organizations
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Education

Bachelor of Arts, Telecommunication Arts - Cum Laude (GPA: 3.59)

University of Georgia | May 2002

Awards & Recognitions

Southeast Regional Emmy Awards

Winner: *Enterprise Tornado* (2008); *March Tornadoes* (2008); *Eric Rudolph Captured* (2004)

Nominee: *Water Bills Wars* (2025); *Poison in the Wells* (2025); *Automated Cameras: False Citations* (2024); *Squatter's Surprise Ending* (2024); *Prelude to a Murder* (2023)

Georgia Association of Broadcasters

Best Program — *Pattern of a Killer: The Trial of Wayne Williams* (2023)
