

Christopher Rosenthal

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PROFESSIONAL SUMMARY

Driven multiple Emmy Award-winning multimedia creative visual storyteller with 24 years of proven major market experience and expertise in producing, shooting, editing, research, and writing for live and pre-produced content across multiple platforms in a fast-paced environment.

PROFESSIONAL EXPERIENCE

Streaming Producer

FOX 5 Atlanta

July 2025-Present

- Generate, create, and execute content for groundbreaking digital live stream programming
- Shooting and editing content for multiple platforms including broadcast and digital
- Appearances on-air and behind the camera

Investigative Producer

FOX 5 Atlanta

July 2023–July 2025

- Led end-to-end production of long-form content from concept to broadcast delivering four to six segments a week with a staff of seven achieving strategic standards, vision, and guidelines
- Collaborated with journalists, management, talent, producers, legal, and creative teams to coordinate various stakeholder interests ensuring effective communication
- Directed and produced in-studio and field-based television segments
- Conducted script review ensuring strong editorial judgement and legal compliance
- Supported general assignment crews with field production and research
- Logistical scheduling of crew and interview subjects ensuring projects meet deadlines
- Shot and edited camera and drone video with demonstrated proficiency in Adobe Premiere Pro as well as knowledge of After Effects
- Drove YouTube engagement with 17 million views in two years and produced one story that gained 3 million views alone
- Wrote copy and scripts for broadcast and multimedia
- Produced additional content for streaming, digital, and social media platforms

Investigative Photographer/Producer

FOX 5 Atlanta

August 2015–July 2023

- Shot, edited, and produced video segments for long-form I-Team investigations
- Coproduced and shot an hour-long documentary “Pattern of a Killer: The Trial of Wayne Williams”
- Delivered content across on-air and digital platforms
- Worked closely with on-air talent to shape storytelling
- Provided expert-level lighting and visual composition
- Maintain camera gear and equipment

Photojournalist (Video)**FOX 5 Atlanta****August 2003–August 2015**

- Shot and edited daily news stories for live and recorded broadcasts
- Worked both independently and with reporters under tight deadlines

Freelance Photojournalist/Editor (Video)**FOX 5 Atlanta****September 2001–August 2003****News Intern****FOX 5 Atlanta****Summer 2001****EDUCATION**

University of Georgia – Grady College of Journalism and Mass Communication

B.A. in Telecommunication Arts, GPA: 3.59 | May 2002

- DiGamma Kappa Broadcasting Society
- Study Abroad: Verona, Italy

SKILLS

- Adobe Premiere Pro, After Effects, Lightroom
- FAA Part 107 drone pilot
- Writing and producing for broadcast and multimedia
- Sony, DJI, and GoPro camera systems
- Project management
- Conversational Italian and basic Spanish

AWARDS**Regional Emmy Awards & Nominations:**

- Nominee: “Water Bills Wars” (2025), “Poison in the Wells” (2025), “Automated Cameras: False Citations” (2024), “Squatter’s Surprise Ending” (2024), “Prelude to a Murder” (2023)
- Winner: “Spot News: Enterprise Tornado” (2008), “Weather: March Tornadoes” (2008), “Eric Rudolph Captured – Continuing Coverage” (2004)

Georgia Association of Broadcasters:

- Best Program: “Pattern of a Killer: The Trial of Wayne Williams” (2023)

ADDITIONAL EXPERIENCE

- Assistant Instructor in Media Training, Georgia Association of Chiefs of Police 2025
- Member, National Academy of Television Arts and Sciences – Southeast Chapter
- Attendee, IRE Conference (2016); Instructor, UGA Digital News Workshop (2011)

SAMPLE REEL – chrisrosenthaltv.com